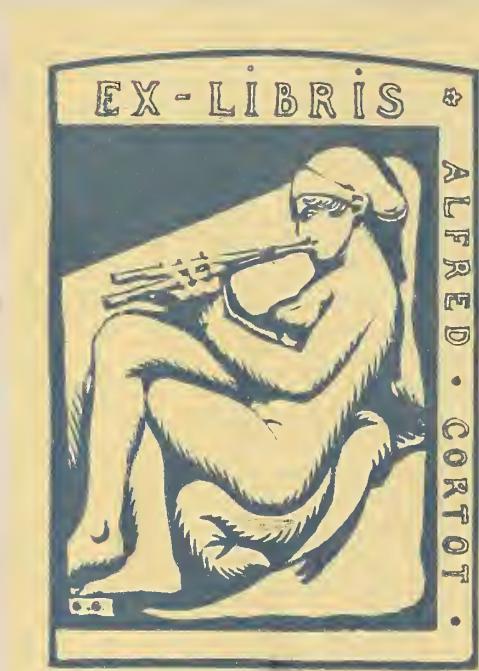


59 E

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A. Hayes  
6 CANTRAL

[1743]

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SIX  
Cantatas

Set to Musick by

William Hayes Bac. Mus.

Organist of Magd. Coll.

AND

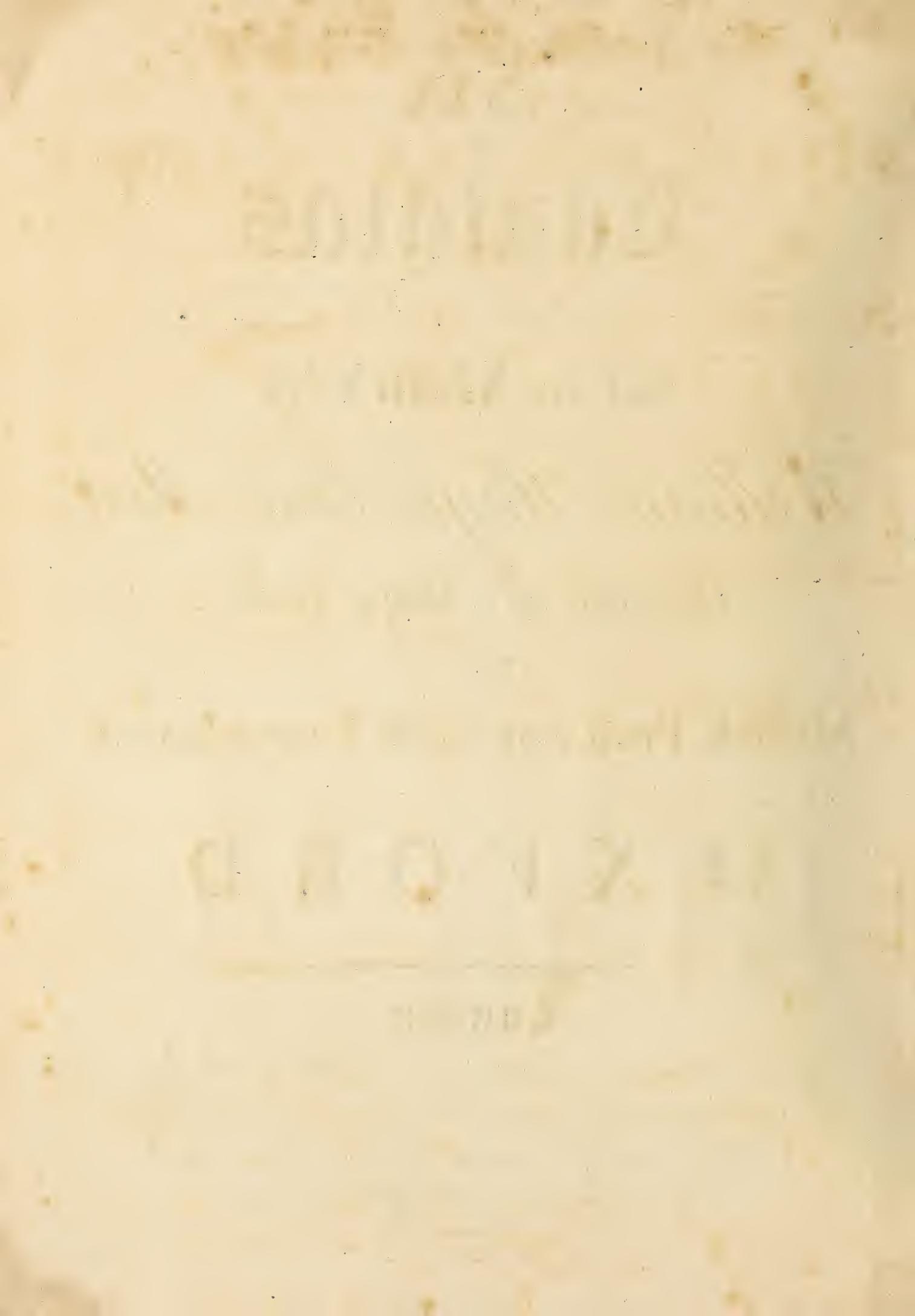
Musick Professor in the University of

O X F O R D.

---

London

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## 2 A Winter Scene at Ross in Herefordshire

### CANTATA I

At ROSS how alter'd is the Scene! Lo PENYARD's  
Beau - ties fail, Lost is his Crown of smi - ling Green, and Fogs his  
summit Neil. Old WYE has ma - zy Course restrain'd lies o'er his urn supine in  
Ice his idle Feet are chain'd with Frost his Tre - sses shine  
On yonder Hills that bound our Sight al - ready  
lies the Snow: their Sides long streaks of daz - ling White, amidst their A - zure  
Shev, thy Trees KYRIE fav - rite of the Muse, bare bleak & naked stand no pleasing

Spots, no charming Vien's, thy Prospect can command  
 'Tis cold and me = lan - cho = ly all, 'tis dreary to the eye, &  
 with old WILTON's war = like Wall, in Ru = = in seems to eye, what  
 non LUCIN = DA Life inspires what now can make us gay. Thy Look our  
 Breasts LUCIN = DA fires, thy Look our Breasts LUCIN = DA fires thy Look crea = =  
 tes a May, thy Look crea = = tes a May, thy Look crea = =  
 tes a May. Violoncello Votti

4 Recit.

But oh! when Age Life's Winter comes what then my Fair-one say, what Wit,

Art, Object Pow'r or Sums what then what then will make us Gay?

Vivace  
ma non  
Presto

Virtue virtue the Charmer sweet replies

Virtue virtue the Charmer sweet replies will

soften Ages Brow Virtue tho' Wit tho' Wit or Beau-ty flies will make

us gay as now.

Virtue virtue will soften Ages Brow virtue virtue will soften Ages

Brow Virtue tho' Wit tho' Wit or Beau-ty flies will make us gay -

6 6 6 6

as now. *Violon* 6 Cem. 6 65 65 65 65

Virtue will soften Age's

Brow tho' Wit or Beauty flies tho' Wit or Beauty flies -

6 7 6 6 6 7 6 6 7 6

Virtue will make us gay as now. Virtue tho' Wit or Beauty flies will

7 6 7 6

make us gay - as now will make us gay as now.

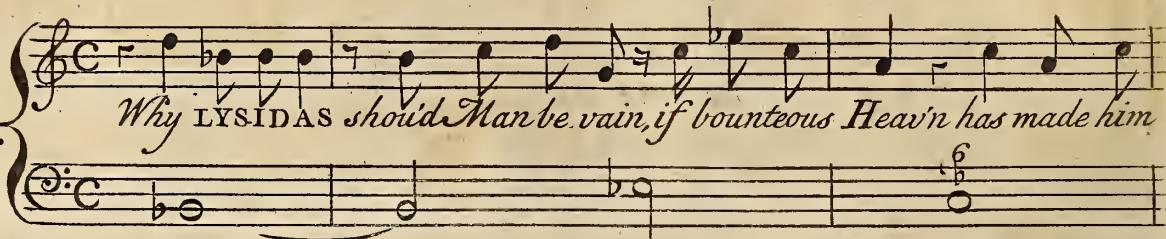
3 m 3 m 3 m 3 m 6 5 43

Adagio Vivace

4 6 6 6 7 6 6 5 4 5

## CANTATA II

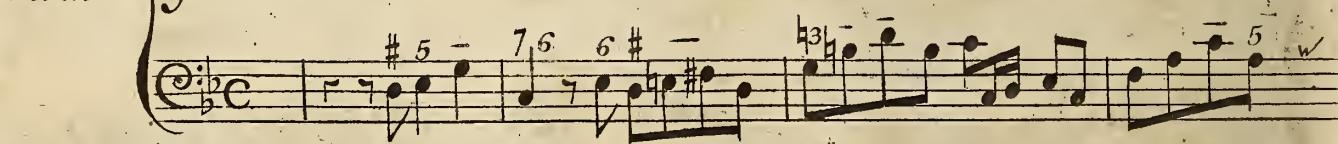
Recit.



Great, Why look with insolent disdain, on those. undeck'd with Wealth & State.?



Allegro

moder. <sup>to</sup> C Colla Parte

Can splendid Robes or Beds of Down, or costly Gems to deck the

Hair, can all the glo-ries of a Crown give Health or smooth the

Brow of Care give Health or smooth the Brow of Care?

Pia.

Taflo Solo

For.

6 76

Can splendid Robes or. Beds of  
 5 5 6 5 5 6 5 - 7 5 6  
 7 6 8

Down, or costly Gems to deck the Hair, can all the glo = ries of a  
 4 3 4 3 6 6 4 3 7 7

Crown give Health or. smooth the Brow of Care or. smooth the Brow of  
 7 7 6 4 - 7 7 4 -

For.

Care. give Health or smooth the Brow of Care.

Can all the glo- ries of a Crown give

Health or smooth the Brow of Care give Health or smooth the Brow of  
Care or smooth the Brow the Brow of Care.

The Scepter'd Prince the burden'd Slave, if humble

Adagio

Adagio D.C.

and the haughty ate, the Poor the Rich the Base if Brave in Dust without distinction lie

Adagio

Recit.

Go search the Tombs where Monarchs rest, who once the

Softenuito

richest Glories wore, fled, fled is that Grandeur they posses'd and all their

Greatness all their Greatness is no more. Volti

Handwritten musical score for a solo instrument and piano. The score consists of eight staves of music, each with a unique key signature and time signature. The first two staves are for the solo instrument, marked 'Andante'. The third staff is for the piano, marked 'Pia.' The fourth staff is for the solo instrument, with lyrics: 'So glides the Meteor thro' the Sky'. The fifth staff is for the piano. The sixth staff is for the solo instrument. The seventh staff is for the piano. The eighth staff is for the solo instrument.

Treble staff: Measures 1-2, then a repeat sign and measures 3-4. Measure 5 starts with a bass note, followed by a treble note, then a bass note, then a treble note. Measure 6 starts with a bass note, followed by a treble note, then a bass note, then a treble note.

Alto staff: Measures 1-2, then a repeat sign and measures 3-4. Measure 5 starts with a bass note, followed by a treble note, then a bass note, then a treble note.

Bass staff: Measures 1-2, then a repeat sign and measures 3-4. Measure 5 starts with a bass note, followed by a treble note, then a bass note, then a treble note.

The lyrics are written in cursive script and include:
   
 Meteor thro' the Sky
   
 And sweeps along a
   
 gild-ed Train and sweeps along a
   
 So glides y

Pia

So glides the Meteor thro' the Sky and sweeps along a

for.

gild-ed Train and sweeps a long a gilded Train

But when its short liv'd Beauties die

For

but when its short-liv'd Beauties die Di- solves to common Air. a-gain

$\frac{4}{3} \quad 6 \quad 7 \quad \frac{4}{3}$   $\frac{5}{3} \quad 7 \quad \frac{9}{8} \quad \frac{9}{8} \quad \frac{7}{6} \quad \frac{6}{5} \quad 5$

pia.

pia.

when its short-liv'd Beauties die di-

$\frac{7}{3} \quad 7 \quad \frac{7}{6} \quad - \quad \frac{5}{3} \quad 7 \quad - \quad \frac{4}{3} \quad - \quad \frac{5}{3} \quad 5$

for.

for.

solves to common Air again

$4 \frac{4}{3} \quad 6 \quad 4 \frac{4}{3} \quad 5 \quad 4 \frac{4}{3} \quad 6 \quad 4 \frac{4}{3} \quad 6$   $6 \quad \# \quad 6 \quad \# \quad 6$

dissolves to common

Adagio  
 Air. a gain  
 Andante  
 So glides the Meteor thro' the  
 Pia.  
 Pia  
 Sky and sweeps along a gild-ed Train and sweeps a long a gild-ed  
 for.  
 for.  
 Train sweeps along a gilded Train

<img alt="Handwritten musical score for a three-part setting (Pia., For., For.) with basso continuo. The score consists of six systems of music. The first system (measures 1-4) shows 'Pia.' and 'for.' parts with 'pia.' and 'for.' markings. The second system (measures 5-8) shows 'for.' markings. The third system (measures 9-12) contains lyrics: 'But n'r its short-liv'd Beauties die dissolves to common Air again'. The fourth system (measures 13-16) shows 'pia.' and 'for.' parts with measure numbers 7, 43, 6, 6, 5, 43, b43. The fifth system (measures 17-20) shows 'for.' markings. The sixth system (measures 21-24) contains lyrics: 'when its short-liv'd Beauties die dissolves to common Air. a-gain dissolves. di-'. The basso continuo part is at the bottom, with measure numbers 6, 5, 4, 5, 6, 5, 43, b5, 9, 8, 6, 7, 5, 5, b5, 2, 8, and 'Largo' markings. The final system (measures 25-28) shows 'For.' markings. The basso continuo part concludes with 'Andante' and measure numbers 6, 4, 3, 6, 7, 43, 6, 5, 43.
 </p>

Pia. for.  
 pia. for.  
 But n'r its short-liv'd Beauties die dissolves to common Air again  
 7 43 6  
 6 5 b43  
 pia. Largo  
 pia.  
 when its short-liv'd Beauties die dissolves to common Air. a-gain dissolves. di-  
 6 5 4 5 6 5 43 b5 9 8 6 7 5 5 b5 2 8  
 Largo  
 For.  
 For.  
 =solves to com = mon Air again.  
 6 4 3 6 7 43 6 5 43  
 Andante

# CANTATA III

## *The Words from Waller's Poems*

Violoncello e Cembalo

Cembalo e Contra Basso

*While I listen while I listen while I listen to thy Voice.*

Pia

*While I listen while I listen while I listen to thy Voice CHLORIS I*

*feel my Life de-cay CHLORIS I feel my Life decay CHLORIS I feel my Life de-*

*Uni.*

cay CHLORIS I feel my Life de-cay

Pia.

While I listen to thy Voice CHLORIS I feel my Life de-

cay That pow'rful Noise = = = that pow'rful Noise calls my see

ting Soul a-way that pow'rful Noise that pow'rful

Noise that pow'rful Noise calls my fleeting Soul away my fleeting Soul calls my

fleeting Soul a-way Oh suppress that magick

Sound Oh suppress that magick Sound which destroys without a

Wound which destroys without a Wound Oh suppress that magick Sound which de-

stroyes without a Wound which destroys without a Wound While I

Da Capo al Segno

Recit.

Peace CHLORIS peace or singing die, that together you and

I to Heav'n to Heav'n may go.

Larghetto

For all we know of what the Blessed do above is that they sing

and that they love

For all we know of what the Blessed do above is that they sing & that they

love is that they sing is that they

sing and that they love is that they sing and that they love

For all we know of what the Blessed do above  
 for all we know of what the Blessed do above is that they sing and that they  
 love that they sing and that they love for all we know of  
 what the Blessed do above is that they sing  
 is that they sing and that they love is that they sing & that they love that they  
 love is that they sing and love

# CHLOE's Dream

23

## CANTATA IV

LOVE into CHLOE's Chamber came, and finding

there the Maid a sleep; Resolv'd to shew her in a Dream, the joys that

happy Lovers reap; From the true Lover's tend'rest Heart, while re=al

Merit strikes his View, from the Brides thoughts ere Day de=part

CUPID the lively Vision drew.

Pia.

Amoroso

And now AMYNTOR young & gay seem'd to kneel

For Pia.

For Pia.

gently seem'd to kneel gently by her Side such tender

For. Pia.

1st

things he seem'd to say such things as could not be deny'd

6 4 6 6 76 6 78 4 5 6 8 1st

2d

Pia

ny'd CHLOE no. longer could be coy, nor shun the

2d

76 6 76 4 5 6 4 5

Bliss he woud partake awhile she struggl'd struggl'd she struggl'd struggl'd a

while she struggl'd with the Boy but struggl'd struggl'd so as not to wake

but struggl'd struggl'd so as not to wake

Pianiss

Pianiss

Pia

## Recit.

Recit.

Largo e Cantabile

The transport o'er, in me - - - - - lting Sighs,

Adagio ad libitum

a while the FAIR disol - - - - - ving laid

Adagio

Duo Violini

Unisoni

Allegro

But waking is it thus is it thus is it thus she cries.

Pia

But waking is it thus is it

thus is it thus she cries Oh! Oh! Oh! Oh! Oh!

Oh who is't woud die a Maid who is't woud die a Maid who who

Pia. Tutti

Unisoni

But waking is it thus is it thus the

cries but waking is it thus is it thus she cries Oh! Oh! - Oh! Oh! -  
 is it thus is it thus it it thus who is't w'd die a  
 Maid woud die a Maid woud die a Maid who  
 who who is't woud die a Maid.

Unisoni

3 - 6      4 5

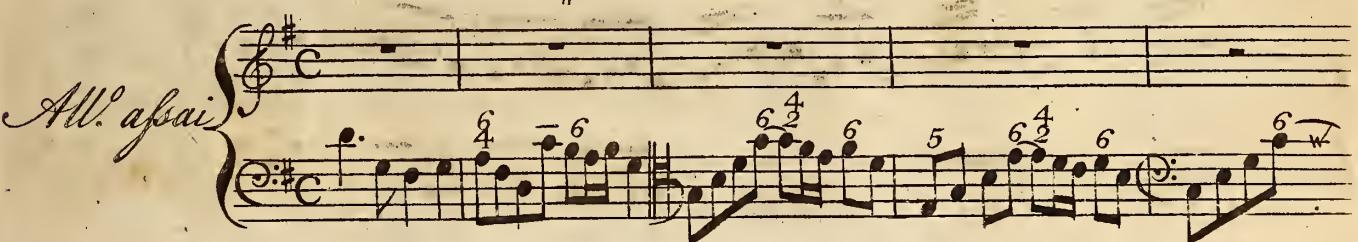
# To VENUS a Rant

29

## CANTATA

*o Goddess most rever'd above bright Parent*

V



Give me numbers strong and sweet  
 glowing Language pointed Wit.  
 Language pointed Wit.  
 Give me numbers strong and sweet  
 Give me numbers strong &  
 sweet glowing Language pointed Wit.  
 Words that might a Vestal move and me  
 lt and melt a frozen  
 Heart to Love  
 Give me numbers strong and sweet glowing

Language pointed Wit Words that might a Vestal move and melt a frozen Heart to  
 Love and me

Largo  
 It and melt a frozen Heart to Love  
 Largo Allegro

Vivace  
 Bid bid thy blind Boy all his vigour imploy on his Wings would I soar up to

Vivace

Fame 'tis but just if he scorch my Breast with his Torch in my Wit too he  
 kindle a Fla - me in my

Wit too he kindle a Flame Da Capo al Segno

Recit.

Trophies to Chastity let others raise, in Notes as  
 cold as the dull Thing they praise to rage like mine more sprightly Themes be-  
 -long gay Youth inspires and Beauty claims my Song me all the little  
 Loves and Graces own for I was born to worship them a-lone.

Aria Andante

Tell not  
 me the joys that wait on him that's learn'd on him that's great  
 Tell not me the joys that wait on him that's learn'd on him that's

great Wealth and Wisdom I despise Cares suround the Rich and Wise Wealth and

Wisdom I despise Cares suround the Rich and Wise Wealth and Wisdom I de-

Pianiss

spise Cares suround the Rich and Wise

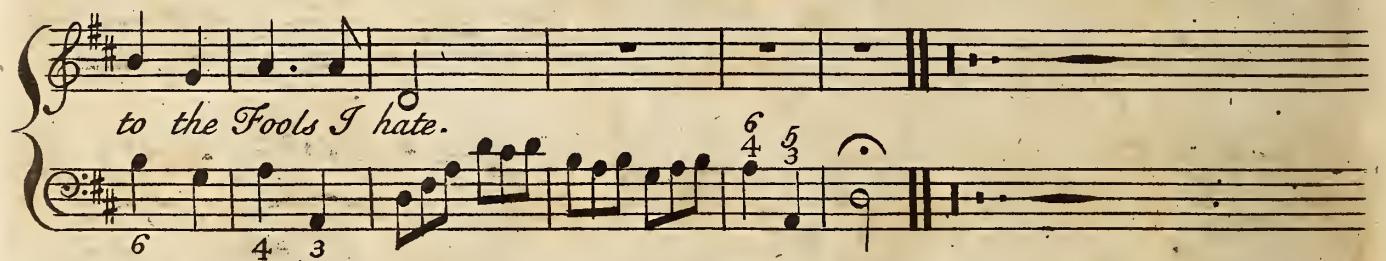
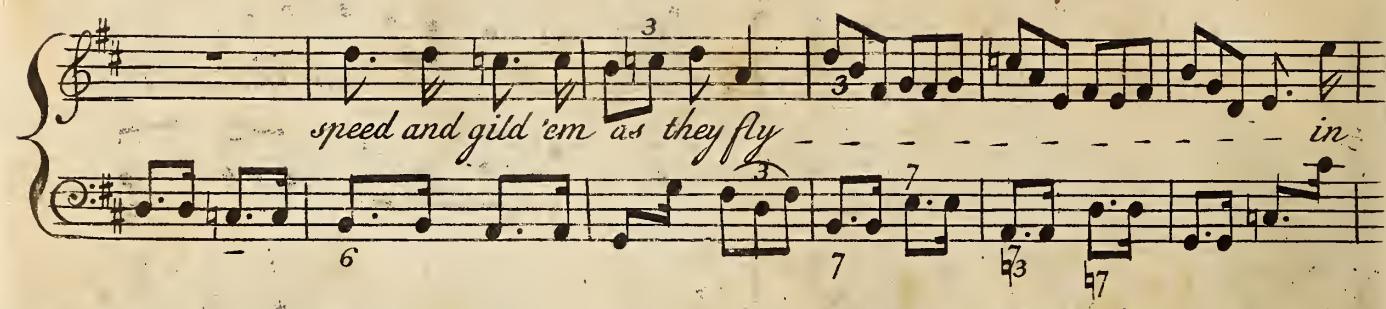
*Con spirito*

No no let Love let Life be mine, bring me WOMEN bring me WINE bring me

WOMEN bring me WINE speed the dancing Hours away the da

ncing dancing dancing Hours a-way and mind not

what the grave Ones say speed and gild 'em as they fly



# CANTATA VI

35

## An Ode to Echo

Traversa

Violino J<sup>mo</sup> e 2<sup>do</sup>

Alto

Canto

Bassi

*Larghetto*

*Daughter sweet of Voice & Air, gentle Echo hast thee here*

Violoncello solo

Pianiss.

Pianiss.

*Daughter sweet of Voice and Air, gentle Echo gentle*

*Tutti*

*Violonc. solo e Piano*

56

Pianiss

Pia.

Echo hast thee here, gentle Echo gentle Echo hast thee here gentle

For.

For.

Echo hast thee here,

tutti

Pia

Daughter sweet of Voice & Air, Daughter sweet of Voice & Air, gentle Echo

V. solo

gentle Echo hast thee here

gentle Echo hast thee

Vjmo. unif.

Pia For.

Pia For.

here gentle Echo hast thee here

tutti

senza Traversa For.

Mezzo

Pia.

col Tempo

From the Vale where all around

Pianiss.

For.

mezzo

Pia.

Pianiss.

From the

*Rocks to Rocks return the Sound*

For.

Pia.

For.

For.

P.

For.

*swelling Surge that roars,*

*'gainst the Tempest beaten Shores*

Tasto

Pia.

For.

*From the silent*

*Largo*

Pia Pianiss

Pia Pianiss

Pia

Moss-gronn Cell Haunt of war

*Largo* Pianiss

*bling*

PHILOMEL

of swarbling PHILOMEL

Solo e Piano Cembalo Viol<sup>o</sup> solo

This page of musical notation is from a score for orchestra and piano. The top section, labeled 'Largo', features three staves for piano (Pia) in treble, bass, and middle C. The middle section, also 'Largo', includes a 'Moss-gronn Cell' part and lyrics 'Haunt of war'. The bottom section includes parts for Cembalo and Violin solo, with lyrics 'of swarbling PHILOMEL'. The score is marked with dynamics like Pianissimo (Pianiss) and Largo, and includes various rests and note patterns. The page number 39 is in the top right corner.

40

senza Traversa

Vio.

Where un-seen of Man you lie Queen of

Tutti

For. Pia.

Woodland Harmony Daughter Da Capo al Segno

Recit.

Listen Nymph-divine and learn, Strains to make NARCISSUS

6 7

Appetuoso e Largo

41

burn; Hark the heavnly Song begins Air. be still

Pia. Piccolo Flauto unif. For. Piccolo Flauto unif.

breathe soft ye Winds. Peace

Peace ye noisy feather'd Choir while DIONE strikes the Lyre.

6 5 6 5

*All. assai*Violino 1<sup>mo</sup>*Pizzicato*Violino 2<sup>do</sup>*Pizzicato*

Alto Viola

*Pizzicato*

Violoncello

*Pizzicato*

Cembalo

*Pizzicato*

Canto

*Pizzicato*

Cembalo

*Allegro assai*

con l'Arco

con l'Arco

con l'Arco

con l'Arco

*Pizzicato*

Pia.

Pia.

Pia.

Pia

See each Eye each ravish'd Ear fix'd to gaze & charm'd to

5 - 6 - 6 - 5 - 6

Solo

hear

For. Pia.

For. Pia.

For. Pia.

For. Pia.

For. Pia.

See each Eye each ravish'd Ear.

5 — 6 —

Pizzicato

Pizzicato

Pizzicato

Pizzicato

Pizzicato

fix'd to gaze and charm'd to hear      fix'd to gaze

6      5      6

con l'Arco Pizzicato

con l'Arco Pizzicato

con l'Arco Pizzicato

con l'Arco Pizzicato

and charm'd to hear fix'd to gaze

fix'd to gaze and charm'd to hear fix'd to gaze and charm'd to

con l'Arco

con l'Arco

hear

Pia.

Pia.

Pia.

All a-round - - Enchantment reigns, all a-round - -

Handwritten musical score for three staves. The first two staves are in common time with a key signature of one sharp (F#). The third staff begins with common time and a key signature of one sharp, then changes to 3/4 time and a key signature of one sharp. The score consists of six measures. The first two measures are labeled "Pizzicato". The third measure is also labeled "Pizzicato". The fourth measure is labeled "Pizzicato". The fifth measure contains lyrics: "Enchantment reigns such the magick such the magick of her Strains". The sixth measure continues the musical line. The score is written on five-line staff paper.

Handwritten musical score for three staves. The first two staves are in common time with a key signature of one sharp (F#). The third staff begins with common time and a key signature of one sharp, then changes to 3/4 time and a key signature of one sharp. The score consists of six measures. The first two measures are in common time. The third measure is in 3/4 time. The fourth measure is in common time. The fifth measure is in 3/4 time. The sixth measure contains lyrics: "Strains Strains which if thou canst but learn soon soon soon will". The score is written on five-line staff paper.

con l'Arco Pianiss.

con l'Arco

make NARCISSUS burn soon will make NARCISSUS burn

soon will make NARCISSUS

6 5  
6 3

Handwritten musical score page 49, featuring six staves of music and lyrics. The music is in common time, with a key signature of one sharp (F#). The first five staves are for a string quartet (two violins, viola, cello) and the sixth staff is for a solo instrument.

**Staff 1:** Treble clef, Pizzicato. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).

**Staff 2:** Treble clef, Pizzicato. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).

**Staff 3:** Treble clef, Pizzicato. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).

**Staff 4:** Treble clef, Pizzicato. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).

**Staff 5:** Treble clef, Solo. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).

**Staff 6:** Treble clef, lyrics: "burn,". Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).

**Staff 7:** Treble clef, blank staff.

**Staff 8:** Treble clef, blank staff.

**Staff 9:** Treble clef, blank staff.

**Staff 10:** Treble clef, blank staff.

**Staff 11:** Treble clef, blank staff.

**Staff 12:** Treble clef, blank staff.

**Staff 13:** Treble clef, blank staff.

**Staff 14:** Treble clef, blank staff.

**Staff 15:** Treble clef, blank staff.

**Staff 16:** Treble clef, blank staff.

**Staff 17:** Treble clef, blank staff.

**Staff 18:** Treble clef, blank staff.

**Staff 19:** Treble clef, blank staff.

**Staff 20:** Treble clef, blank staff.

Recit.

Echo should they fail to move, his obdurate Heart to  
 Love, borrow for she well can spare, she well can spare borrow  
 her enchanting Air borrow her enchanting Air.

Violino Jmo  
e 2 do

Alto Viola  
col Bafso

*Vivace*

Learn her Ease her Ease & Elegance of motion in the airy Dance,

6 senza Viola



tutti

tutti

Pia.

Learn her Ease her Ease & Elegance of motion in the airy Dance learn if grace <sup>th</sup>n.

5 4 6 6 7 6 7 5 4 3 7 5 4 3 2 3

which she strays, thro' the light fantas=tick maze, thro' the light fantas=tick

7 4 5

#

#3

#3

7

4

#

5

#

5

7



Learn the Grace with which she strays - - - the Grace - with which she strays

6/4 6 5/4 7 4/3 6 5/4 3 6 6/5 7/6 6 6 Tutti

thro' the light fan-tastick maze thro' the light fan-tastick maze

6 7 5 5 6/7 5 Solo

For ...

thro' the light - - - fantastick maze

senza

4/3 6 5/4 6

7, 5, 5, 6/7

Add a thousand Charms untold should NARCISSUS should NARCISSUS

still be cold should NARCISSUS still be cold, Charms the least of which the

least of which would move his ob-du-rate Heart his obdurate Heart to Love.

*Dala*





